

Music With Grace Concert Series  
presents

# ‘Music of 18th Century France and Germany’

Carol Cordrescu, traverso  
Jerimiah Otto, harpsichord

## **Premier Livre de Pieces Pour La Flute Traversiere**

Suite no. 1  
Prelu - gravement.  
Allemande. L’angelique.  
le badin.  
L’Espagnol.  
Gavotte - la chevry  
La Coquette.  
Allemande. La Magdelon.  
Gigue. L’angloise.

**Michel de La Barre Suite**

## **Quatrieme Livre de Sonates a Violin Seul avec la Basse Continue**

Sonata no. 7 (Qui peut ce jouer sur la Flute Allemande)  
Andante. Dolce.  
Allegra ma non troppo.  
Aria *Affettuoso*.  
Giga. Allegro moderato.

**Jean-Marie Leclair**

## **Pieces Pour La Flute Traversiere avec la Basse.**

Suite no. 1  
Prelude. Lentement.  
Allemande. la Royal. Gracieusement.  
Gavotte. la Meudon.  
Menuet. le Comte de Brione.  
2nd Menuet.

**Jacques-Martin Hottetere**

## **Intermission**

**Sei Sonate per il Flauto traversiere****Anna Bon**

Sonata no. 4

Allegro moderato

Andante

Allegro assai

**Sonata for Flauto traverso BWV 1030****Johann Sebastian Bach**

Andante

Largo e dolce

Presto

Notes: This program features many types of movements and many ‘character’ pieces. Some of these titles are extremely apt and give quite a good indication of the character, others are more obscure. Each of these composers compiled their movements into collections titled either Suite or Sonata. The first four suites/sonatas are written for two instruments, but each instrument is only given one note to play at a time. In the keyboard part the “unwritten” portion of the music is included with figures above the bass note. The keyboardist would then improvise an accompaniment appropriate for each movement. The final piece on the program tonight breaks from this tradition of basso continuo, of figured bass notes. Johann Sebastian Bach chooses to write out the entire part that the keyboardist is meant to play—even when that part switches from complex voices to simple accompaniment chords, it is written out verbatim in the score. This style of keyboard composition is called an “obligato” sonata. This reflects the keyboardists obligation to play the written notes and not a different improvised accompaniment for each performance.

**Carol Codrescu** specializes in historical performance practice on period flutes. She holds a BM (flute performance) from Baylor University, studying with Helen Ann Shanley, a MM (Early Music Performance, baroque flute) from New England Conservatory, studying with Peter Bloom and a Certificate of Advanced Study (baroque and keyed flutes) from Guildhall School of Music and Drama, London, studying with Stephen Preston. Masterclass teachers include Stephen Preston, Jed Wentz, Geoffrey Gilbert, and Trevor Wye. She has performed at the National Flute Association Baroque Flute Masterclass, was a semi-finalist in the Baroque Flute Artist Competition and invited to perform on convention concerts of baroque chamber music. She has also served as tape judge for the NFA Baroque Flute Masterclass, Baroque Flute Artists Competition, and the Collegiate Flute Choir Competition.

Ms. Codrescu teaches at her private flute studio and at the Parlando School for the Musical Arts in Boulder, CO. As a member of Parlando’s Outreach Faculty, she works with late elementary through high school flute students in the Denver, Jeffco, Boulder Valley, and St. Vrain school districts. She enjoys performing with duo partners, guitarist Adam Buer and harpsichordist Jerimiah Otto; in freelance groups in the Boulder/Denver area; and as principal flutist with the Broomfield Symphony Orchestra.

**Jerimiah Otto** has had the privilege of music directing a wide variety of shows and concerts at Ei! Marionetas International Theater Festival Gondomar, Portugal, University of Guelph Canada, Red Rocks Community College, Aurora Fox Theater, Candlelight Dinner Theater, Cherry Creek Theater, and Vintage Theater. He has also performed assistant and substitute roles at the Denver Center for Performing Arts and Arvada Center. In 2023 Jerimiah gave performances at the Early Music Festival in Cluny, France under the direction of Ensemble Masques and in Denver, Arvada and Boulder, Colorado with Seicento Baroque Ensemble. Mr. Otto holds a BM degree in Piano Performance and a MM degree in Harpsichord Performance from CU Boulder. Jerimiah was born in Wheat Ridge and he and his husband David are hiking enthusiasts.

About the instruments: The baroque flute is a copy by Roderick Cameron of a G. A. Rottenburg flute, c. 1750 made of boxwood. The harpsichord is a copy of a french single manual. The kit was made by Dana Ciul of Lyons, CO. (cash or venmo donations accepted)

@Jerimiahotto



**venmo**